COURSE NAME: Copyright

COURSE NUMBER: 8798

PROFESSOR: Callister

ESSENTIAL PREREQUISITES: N/A

DESIRABLE PREREQUISITES: IP Survey


MAJOR LEARNING OBJECTIVES OF THIS COURSE:
- To understand fundamental concepts of procurement and enforcement of copyrights.
- To understand the role of copyright in incentivizing innovation, creativity and productive investment.
- To understand the practical limitations copyright.
- To leave the class with a working understanding of copyright law, which will enable the student to counsel clients on basic issues of copyright law, to identify copyright issues facing a client, and to interact intelligently with intellectual property attorneys.
- To leave the class well prepared to take more advanced copyright-related courses, such as IP Licensing or IP Litigation.

METHOD OF GRADING & APPRAISAL OF STUDENT FOR GRADE:
Final exam and participation in class discussions and exercises

SUMMARY DESCRIPTION OF COURSE: This course will cover copyright law, focusing primarily on federal copyright law. Subject matter to be discussed will include copyrightable subject matter, infringement analysis, defenses such as fair use, Digital Millennium Copyright Act (DMCA), third party liability, initial ownership, transfer of ownership, licensing, and remedies.

RELEVANCY OF COURSE FOR CAREER PURPOSES: Relevant for those interested in business law or litigation, particularly intellectual property, sports law, art law or entertainment law, or cyberlaw.

RELEVANCY OF COURSE FOR MO/MULTI-STATE BAR EXAMINATION: Not directly relevant.