Umkc School of Law Spring 2014 Elective Course Information

Course Name: Art Law

Course Number: Law 8798A

Professor: Jasmine Abdel-khalik

Essential Prerequisites: N/A

Desirable Prerequisites: Contracts

Course Books and Materials: There will be two sources of class material. The majority of the class will be based on our textbook: Art Law: Cases and Materials (Revised Edition) by DuBoff, Burr, and Murray. In addition, there will be a few materials provided by the instructor, including a Missouri statute related to art galleries.

Method of Grading & Appraisal of Student for Grade: There are three components to your grade. Every student will take a final exam, which will comprise the bulk of a student’s grade. In addition, every student's grade will be subject to adjustment due to participation (see syllabus for more details). There will be one take home assignment for a small percentage of your overall grade.

Summary Description of Course: This course examines several key topics related to the protection of visual arts, including copyright and moral rights and their intersection with First Amendment protection. It will also provide an in-depth look at the relationships between artists and galleries, dealers, and clients.

Course Outcomes: The goals of this course include:

- Understanding basics of copyright and trademark/right of publicity law;
- Practicing communicating complex legal concepts to non-lawyers;
- Understanding the considerations in an art transaction and the relationships therein.

Relevancy of Course for Career Purposes: This course serves as an interesting way to think about copyright law. Moreover, you will have the opportunity to think about various relationships in a transaction, how art does involve transactions, and to question whether copyright does encourage creativity as it is intended to do.