Film and the Law Series:  
*The Central Park Five*  

Wrongful Convictions:  
Statements and Interrogations  
*Cosponsored with Film Row LLC*

Wednesday, June 10, 2015  
Screenland Armour Theatre  
Registration 8:30 am  
Seminar 9:00 am – 4:00 pm  

HOURS: MO 7.6 includes 2.0 Ethics  
Kansas Pending  

Fee: $150 Half Day / $275 Full Day  

DESCRIPTION  

This film and the law seminar will present a discussion on statements and interrogations made in wrongful conviction cases and interrogation methods that have no bearing on the truth, but are intended to mousetrap detainees into making incriminating statements. A solid, non-suggestive investigative interview will be demonstrated with an explanation of what a good interview should look like. Screening for innocence in non-DNA cases and racially biased policing will also be addressed.

**Movie synopsis:**  
*The Central Park Five* – a film by Ken Burns & David McMahon and Sarah Burns (2012) – In 1989, five black and Latino teenagers were arrested and charged with brutally attacking and raping a white female jogger in Central Park. News media swarmed the case, calling them a "wolfpack." The five would spend years in prison for a crime they didn’t commit before the truth about what really happened became clear. With THE CENTRAL PARK FIVE, this story of injustice finally gets the attention it deserves. Based on Sarah Burns’ riveting book and co-directed by her husband David McMahon and father, the acclaimed doc filmmaker Ken Burns, this incendiary film tells the riveting tale of innocent young men scapegoated for a heinous crime, and serves as a mirror for our times.
Film and the Law Series: The Central Park Five
Wrongful Convictions: Statements and Interrogations

Wed., June 10, 2015 - Screenland Armour Theater, North Kansas City

Hours: Half day AM 3.2 / PM 4.4 includes 2.0 ethics / KS pending
Full day – MO 7.6 includes 2.0 ethics / KS pending
Fee: $150 half day / $275 full day

SEMINAR SCHEDULE

8:30 a.m. Registration

9:00 a.m. Police Interrogation Procedures and the Constitution
Prof. Sean O’Brien, UMKC School of Law

9:40 a.m. How to Conduct and Interview and Not an Interrogation
Quinn C. O’Brien, O’Brien Investigative Services

10:20 a.m. Break

10:30 a.m. Screening for Innocence: The Non-DNA Cases
Tricia J. Bushnell, Legal Director, Midwest Innocence Project

11:10 a.m. Racially Biased Policing
Sarah K. Rossi, Director of Policy and Advocacy, ACLU of Missouri

11:50 a.m. Lunch included in cost

12:10 p.m. The Central Park Five (2012) – a film by Ken Burns & David McMahon and Sarah Burns
Attendee must stay for the panel discussion to receive credit for watching the film,

In 1989, five black and Latino teenagers were arrested and charged with brutally attacking and raping a white female jogger in Central Park. News media swarmed the case, calling them a “wolfpack.” The five would spend years in prison for a crime they didn’t commit before the truth about what really happened became clear. With THE CENTRAL PARK FIVE, this story of injustice finally gets the attention it deserves. Based on Sarah Burns’ riveting book and co-directed by her husband David McMahon and father, the acclaimed doc filmmaker Ken Burns, this incendiary film tells the riveting tale of innocent young men scapegoated for a heinous crime, and serves as a mirror for our times.

2:10 p.m. Break

2:20 p.m. Panel Discussion: Attendee must stay for the panel discussion to receive credit for watching the film,
The panel will discuss ethical and legal conflicts portrayed in the film, The Central Park Five, in handling wrongful conviction cases, abusive interrogation methods, interviewing, non-DNA evidence, racially biased policing and approaching victims including prosecutorial misconduct.
Moderator: Butch Rigby, Esq., Founder, Film Row, Inc.
Panel: Prof. Sean O’Brien, UMKC School of Law
Tricia Bushnell, Legal Director, Midwest Innocence Project
Quinn O’Brien, O’Brien Investigative Services
Sarah K. Rossi, Director of Policy and Advocacy, ACLU of Missouri
Exonerees who will discuss their experiences with police interrogation.

4:00 p.m. Adjourn
Film and the Law Series: *The Central Park Five*
Wrongful Convictions: Statements and Interrogations
Cosponsored with Film Row LLC

Wednesday, June 10, 2015
Screenland Armour Theatre, 408 Armour Rd., North Kansas City, Mo.
Registration 8:30 AM – Seminar 9:00 AM – 4:00 PM
Hours: Half-day MO AM 3.2 / PM 4.4 (2.0 ethics) / KS pending
       Full day MO 7.6 includes 2.0 ethics / KS pending

For more info, see www.law.umkc.edu/cle or call 816-235-1648.

*PRINT LEGIBLY*

Wrongful Convictions: Statements and Interrogations – EVENT CODE KAM17

4 WAYS TO PRE-REGISTER:
1. Online at law.umkc.edu/cleevents;
2. Mail completed form with payment to UMKC CLE, 4825 Troost Ave., Suite 211, Kansas City, MO 64110;
3. Phone (816) 235-1648; or
4. Fax (816) 235-6552

Fee: $150 half day ☐ AM ☐ PM ☐ $275 full day

NAME ____________________________________________
FIRM ____________________________________________
ADDRESS _________________________________________
CITY ___________________________ STATE _____________ ZIP ___________
OFFICE PHONE ________________________________
E-MAIL ADDRESS ________________________________

PAYMENT INFORMATION:
☐ VISA ☐ MasterCard ☐ Discover ☐ AmEx
Card No. ___________________________________________ Exp. Date ____________________
Cardholder Name __________________________________
Check No. ________________ Make checks payable to UMKC CLE